

FRANKIE BLUE

Education

UCLA Extension: Film Scoring program	1996
Berklee College of Music: B.C. in Music Composition	1976

Management

•1998-2012

Planet India Music

Music Production Company

Owner and President

I am contracted to provide music for various film, television and commercial projects and as such am required to assemble a team of professional composers, orchestrators, copyists, programmers, conductors, musicians, engineers and editors. I direct these teams to take music I compose and prepare the music for delivery in specific formats to various production companies and or directors. I am in charge of budget management including the hiring of all individuals, studios, contractors, sub contractors and mixing rooms required to complete the project. I provide final approval for all music pertaining to an existing project including orchestrations, arrangements, mixes, performances and dub stage mixing. I am responsible for scheduling and meeting project deadlines. I also oversee all technical specifications and requirements for delivery from our state of the art digital/analog facility.

•1997-2000

Atlantic Music - Criterion Music

Publishing House/Label

Studio Manager – Chief Engineer

I ran a 24 track, state of the art, analog studio. I booked various projects and recorded demos and records for Atlantic/Criterion Music and their writers, including my own compositions. I managed the studio budget and was in charge of purchasing equipment and technical maintenance of the studio. Produced and recorded many films, television shows and major label acts.

•1988-1997

Control Center

24 Track Commercial Recording Studio

Owner/Partner – Chief Engineer

Job Functions – Rented facility, secured loans, hired a studio design team, acoustician and purchased equipment for a start up 24 track analog recording studio. Booked talent and produced and recorded many successful major label acts.

I am available for international work. I hold an EU passport and have a dual Italian/American citizenship

Feature Films

TITLE	DIRECTOR	CAST	STUDIO
I KISSED A VAMPIRE (Musical: 17 songs & full orchestral score)	Chris Nolan	Lucas Grabeel, Drew Seeley, Adrian Slade	Monterey Media
W (add Orchestrations)	Oliver Stone	Josh Brolin, Elizabeth Banks, Ellen Burstyn, James Cromwell, Thadie Newton	Lion's Gate Entertainment
FIRE & ICE	Pitof	Amy Acker, Tom Wisdom, John Rhys-Davies	Media Pro Pictures
FRANKENHOOD	Blaxwell Smart	Charlie Murphy, DeRay Davis, Hassan Johnson	Lion's Gate Entertainment
JACKSON (Opera Musical: 8 arias and full orchestral score)	J.F. Lawton	Steve Guttenberg, Barry Primus, Charlie Robinson, Terrell Tilford	Megalomania Productions
HOW THE GARCIA GIRLS SPENT THEIR SUMMER (additional music)	Georgina Garcia Riedel	Alyssa Diaz, Steven Bauer, Perla Walters	Grand Jury Prize Sundance Maya Entertainment
CRAZY / BEAUTIFUL (songs)	John Stockwell	Kirsten Dunst, Jay Hernandez, Taryn Manning	Ufland Productions / Walt Disney Pictures
VENUS RISING	Leora Barish, Henry Bean	Morgan Fairchild, Billy Wirth, Marendith Salenger	IRS Films
SUICIDE KINGS (songs)	Peter O'Fallon	Jay Mohr, Christopher Walken, Louis Lombardi	LIVE Entertainment / Miramax

Television Movies / Mini-Series

<u>TITLE</u>	<u>DIRECTOR</u>	<u>PRODUCTION CO.</u>
COVERT ONE: THE HADES FACTOR (additional music)	Mick Jackson	CBS
AUGUSTA, GONE (songs, additional score)	H. Haden Yelin	Life Star Productions / Lifetime
THE LAST RIDE	Guy Norman Bee	Stu Segal Productions / USA
RED SKIES	Larry Carroll	Lion Rock Productions / USA
REDEEMER	Graeme Clifford	Robert Greenwald Productions / USA
RETURN TO CABIN BY THE LAKE	Po Chi Leong	Great Falls Productions / USA
THE HOSTAGE NEGOTIATOR	Keoni Waxman	Legacy Film works / USA
DARK PRINCE: THE TRUE STORY OF DRACULA	Joe Chappelle	The Kushner Locke Company / USA
THE DARKLING	Po Chi Leong	USA Productions / USA
THE EXPENDABLES	Janet Myers	Ma & Pa Productions / USA
CABIN BY THE LAKE	Po Chi Leong	Great Falls Productions / USA
OUT THERE	Sam Irvin	IRS Media Inc. / Showtime
THE BEAST <i>mini-series</i> (additional music)	Jeff Bleckner	Dan Wigutow Productions / NBC
TRAFFIC <i>mini-series</i> (songs)	Eric Bross, Stephen Hopkins	Galway Bay Productions Inc. / USA

Television Series

TITLE	PRODUCTION CO.
WHEEL OF FORTUNE (2007-2012)	Sony
V.I.P. – 5 Seasons <i>Emmy Nominated Main Title</i>	Columbia/Tri-Star / USA
THE HUNTRESS – 2 Seasons	CC Lyons Productions / USA
BATTLE DOME – 2 Seasons	Sony Pictures Television

Commercials (partial)

TITLE	INFO	PRODUCTION CO.
DISNEY SUMMER SPECTACULAR (2012)	Muli format, Multi Lingual. Wrote, performed, produced	Disney
HALLOWEEN TIME (2011)	Muli format, Multi Lingual. Wrote, performed, produced	Disney
VILLANOS (2010)	Muli format, Multi Lingual. Wrote, performed, produced	Disney
PAULY PAVILLION	TV. Wrote, performed, produced	UCLA
CARE.COM	TV. Wrote, produced, performed	Nolan Productions
DGA – OLIVER STONE	TV. Wrote, produced, performed	Nolan Productions
MOTO	Wrote, performed	Ogilvy & Mather

Discography (partial)

ARTIST / BAND	ALBUM INFO.
EARTH, WIND AND FIRE	Heritage (Columbia) / Songwriter, Producer, Guitarist, Engineer <i>*Platinum - Top 5 R+B</i>
PATTI LABELLE	Burnin' (MCA) / Songwriter <i>*Gold</i>
JAMIROQUAI	Alright Remix (Sony) / Programmer <i>*Gold</i>
EARTH, WIND AND FIRE	Millennium (Warner Bros.) Songwriter, Producer, Guitarist, Engineer <i>*Gold</i>
GARBAGE	Stupid Girl remix (Almo) / Remixer, Engineer <i>*Platinum</i>
LOUIE LOUIE	The State I'm In (Sony) / Songwriter, Producer, Mixer-Engineer <i>*Top 10 Pop</i>
MARTIKA	Martika's Kitchen (Sony) / Songwriter, Producer, Mixer-Engineer <i>*Top 10 Pop</i>
BLUEMAIR	Swans In July (IRS)/ Artist, Songwriter, Producer, Mixer-Engineer <i>*Top 10 New Age</i>
TRICKY	Summer of Love (Island) / Programmer, Engineer
THE REMBRANDTS	Hurdy Gurdy Man (East/West) / Producer, Programmer
REMY ZERO	Shattered (Hollywood) / Songwriter, Producer, Mixer-Engineer
LILI HAYDN	Lili Haydn (Atlantic) / Programmer, Producer, Guitarist, Engineer
SUPREME BEINGS OF LEISURE	Last Girl On Earth (Palm) / Songwriter
ANIMAL LOGIC	Animal Logic II (IRC) / Songwriter, Producer, Programmer, Engineer
REMY ZERO	Remy Zero (Geffen) / Mixer-Engineer
ANGELA McCLUSKY & THE WILD COLONIALS	Reel Life Vol. 1 (Chromatic) / Songwriter, Producer, Programmer, Remixer
DEBORAH HOLLAND	Freudian Slip (IRS)/Songwriter, Producer, Programmer, Guitarist, Mixer-Engineer

University Teaching Experience

<u>SCHOOL</u>	<u>PROGRAM</u>	<u>DUTIES</u>
<p>COLUMBIA COLLEGE CHICAGO</p> <p>2006-2010 (5 years)</p>	<p>Semester In L.A.</p> <p>Head Instructor</p> <p>Graduate Level</p> <p>‘Music Production and Music Supervision’</p>	<p>5 week intensive ‘master class’ style program; 5 days a week for 6 hours a day. Students received 4 credits. (1 full semester)</p> <p>Designed class curriculum, taught the class, organized pro level field trips and brought in industry guest speakers. Created final project assignments, graded them and gave students final ‘personal’ evaluations. Set up job interviews and internships for industry ready students.</p>
<p>CALIFORNIA STATE UNIVERSITY FRESNO</p> <p>2004-2005 (2 years)</p>	<p>Summer Arts Program</p> <p>Head Instructor</p> <p>Graduate and Undergrad Level</p> <p>‘The Art of the Remix’</p>	<p>3 full days ‘Master Class’ style intensive. Designed curriculum and assigned projects. Lecture hall and studio environments were used. Graded and assessed students’ work at pro level.</p>
<p>CALIFORNIA STATE UNIVERSITY L.A.</p> <p>2000-2005</p>	<p>Undergraduate Level</p> <p>Guest Speaker</p> <p>‘Film Scoring’ ‘Songwriting’</p>	<p>Regular guest speaker.</p>